

PINA MAGRI

Born in the US, she has a diploma in Voice at the Conservatorio "Santa Cecilia" in Roma. She studied opera with maestri of the caliber of Campogalliani and completed master classes at the Mozarteum in Salzburg, the Opéra Comique in Paris, the Scuola di Musica in Fiesole, and the Accademia Chigiana in Siena where she also won a scholarship. Soprano for three seasons at the Maggio Musicale Fiorentino at the Florence Opera, she is also dedicated to musical theatre and studied with Broadway coaches in New York. She has performed in many theatres such as *Teatro Verdi* in Florence, *Colosseo* in Turin, *Teatro Sistina* in Rome, *Anfiteatro Romano* in Arezzo...

She has recorded two famous soundtracks as soloist for Ennio Morricone *Il Principe del Deserto* with Omar Sharif, *Eliot Gould and Carol Alt, Hamlet* by Zeffirelli with Mel Gibson, and she is the soprano soloist of the cult movie *Phenomena / Creepers* by Dario Argento.

As vocalist she has appeared on national Italian RAI-Television in *Fantastico, Partita Doppia, Domenica In, Europa Europa...* with artists such as Montesano, Anna Oxa, Raffaella Carrà, Johnny Dorelli, Pippo Baudo, Mara Venier... As vocalist she has also recorded movies for Walt Disney, Renato Zero, Nino Frassica, Tony Esposito, Vladimir Cosma...

She sang the main role Psiche in a new musical *Amore Amore* by Gino Landi and was Sybil Vane in the 2004 National Tour of the new musical *Il ritratto di Dorian Gray* at Teatro Bellini Naples, Teatro Donizetti Bergamo, Teatro Rossetti Trieste...

She does concert/theatre work in Italy and abroad with her one woman shows *Atmosfere di Broadway, Divine Divas* and collaborates with pianist Antonello Vannucchi of the orchestra RAI-Television in *From Bach to Broadway, From the Spiritual to the Musical, A Christmas Concert...* and other concerts she has created.

Recently, she collaborated in the creation of *Leggende Mediterranee: concerto etnico sinfonico* which debuted at the Teatro Re of Licata in Sicilia. For the city of Ladispoli she debuted with pianist Maria Di Pasquale in the *American Duo* version of her concert *A Night in New York*.

She has sung several times as soloist of the psalms for Pope John Paul II° and is a soprano in the Cappella Musicale of the Basilica of Saint John in Lateran in Rome.

She has a B.A. in French and Art History from Smith College. As songwriter she is a member of SIAE.

In the Aula Magna of the University *La Sapienza* of Roma she was awarded the *Premio Gold Medal and Diploma* in recognition of her contribution to American and Italian music in Europe.



Broadway Atmospheres "one woman on stage"

Part I

Evita
Webber
Don't cry for me Argentina
My Fair Lady
Lerner
Wouldn't it be lovely
I could have danced all night
West Side Story
Bernstein
Tonight
I feel pretty
Cats
Webber
Memory
The Wizard of Oz
Arlen
Over the Rainbow

Part II

The Phantom of the Opera Webber
"the mask" Medley
Porgy and Bess
Gershwin
Summertime
A Chorus Line
Hamlisch
One
New York New York
Kander
New York New York