

PINA MAGRI

www.pinamagri.com

pina.magri@gmail.com

Language Teacher • Voice Teacher • Soprano • Singer Songwriter • Trilingual in English, Italian and French

TEACHING EXPERIENCE

Language and Music

Adapt Community Network Music Specialist. New York, NY winter 2019 - present
New York University SPS Adjunct instructor *Exploring Italian Timely Topics*. New York, NY 2018 - 2019
New York University SPS Adjunct instructor *Discovering Italian Timely Topics*. New York, NY fall 2017
Hunter College Adjunct instructor Workshop *Learn Italian through Opera*. New York, NY summer 2014 -2018
Hunter College Adjunct Instructor *Elementary and Intermediate Italian*. New York, NY fall 2014 - 2017
John Jay College of Criminal Justice Modern Languages Adjunct Instructor *Italian*. New York, NY spring 2015
New York University Adjunct instructor *Learn Italian through Opera*. New York, NY summer - fall 2014
New York University Adjunct instructor *Individual Italian Lessons*. New York, NY summer - fall 2014
Italia Italiano Italian Teacher *Learn Italian through Opera* Workshop. New York, NY January 2014
Liceo Statale High School Giovanni Pascoli Music Teacher *Learn English through music*. Florence, Italy

Voice

Private Studio Voice Professor. New York NY 2012- Present
Star Rose Academy of Performing Arts Voice Professor. Rome, Italy 2008-2011
Private Studio Voice Professor *Vocal Technique, Interpretation and Repertoire*. Rome, Italy 2000- 2011
Giulio Cesare Liceo Classico High School Concerts with Lesson Series. Rome & L'Aquila, Italy 2006-2009
Mozart School Voice Teacher. Rome Italy 2004 -2008
Scuola Aniene High School Voice Teacher. Rome Italy 2003-2004
St. Louis Jazz Academy of Music Voice Teacher. Rome, Italy 2000-2003
Associazione Liceo Musicale "Il Cortile dei Musicisti" Voice Teacher. Salerno, Italy 1999
City Music Schools Voice Teacher. New York, NY 1995-1996

EDUCATION

Formal Education

Conservatorio di Musica Santa Cecilia Final Diploma in Vocal Performance. Rome, Italy
Conservatorio di Musica Luigi Cherubini 3rd level Diploma in Vocal Performance. Florence, Italy
New York University Art Institute Art History M.A. Program. New York, NY
Università di Firenze Art History Studies. Florence, Italy
La Sorbonne French Literature Study Abroad. Paris, France
Middlebury College Summer Language School Italian Language and Literature Studies. Middlebury, Vermont
Smith College double major in Art History & French B.A. *Magna cum Laude Phi Beta Kappa*. Northampton, MA

Private Studies

Maestro Ettore Campogalliani Opera: vocal technique, interpretation and repertoire Mantova, Italy
Madame Dupleix vocal technique and interpretation Operà Comique. Paris, France
Eloise Finardi Smith College Music Department Vocal Technique and Interpretation. Northampton, MA
Ron Clairmont Opera and Musical Theatre Vocal Technique and Interpretation. New York, NY
Phil Hall Broadway Master Class in Acting and Voice Interpretation. New York, NY

Master Classes

Fiesole School of Music Summer Master Classes M° Ettore Campogalliani /Walter Blazer. Fiesole, Italy
10th Master Class Enrico Caruso Prof. Paul Shilhawsky. Florence, Italy
Accademia di Musica Ottorino Respighi Assisi, Italy M° Ettore Campogalliani. Assisi, Italy
Conservatoire Noisy-Le-Sec First Medal Prof. A.M. Bondi. Noisy –Le-Sec, France
Mozarteum, M° Ettore Campogalliani Opera and Interpretation. Salzburg, Austria
Mozarteum, Prof. Paul Shilhawsky The German Lied. Salzburg, Austria
Accademia di Musica Chigiana Ettore Campogalliani /Daniel Ferro Julliard School of Music, Siena, Italy
Phil Hall Musical Theatre Master Class New York, NY
Songwriter's Workshop New York, NY

AWARDS AND SCHOLARSHIPS

Medaglia d'Oro Foyer des Artistes. For career contribution to Italian and American Music. La Sapienza. Rome, Italy
Accademia di Musica Chigiana, Voice Scholarship Siena, Italy
Florence Conservatory Voice scholarship "Conservatorio Luigi Cherubbini" Florence, Italy
Tutor of the Year John Jay College of Criminal Justice, New York, NY 2016-2017

PERFORMING ARTIST

Musical Theatre Performances including

- **Mary of Nazareth** Italian National Tour lead *Elisabetta*. Italy 2010-2011
- **The Picture of Dorian Gray** Italian National Tour lead *Sybil Vane* including performance of *Casta Diva* from Bellini's *Norma*. Italy 2004-2005
- **L'Homme de la Mancha** Theatre Marigny standby *Aldonza/Dulcinea* with actor Jean Piat of the Comédie-Française. Champs Elysees in Paris, France
- **Amore Amore** Teatro Manzoni lead *Psyche* director Gino Landi. Rome, Italy
- **MacGregors** new musical Nam Festival Intar Theatre soprano lead *Patty/Rachel*. New York, NY
- **Jacques Brel is Alive** and **The Fantastiks** Teatro Rondo` di Bacco lead *Luisa*. Florence, Italy
- **Sognando Broadway** Italian National Tour excerpts from *West Side Story*, *Phantom of the Opera*, *Jesus Christ Superstar*, and *Funny Girl* lead singer/actress. Performed in major theatres in Italy

Opera and Classical Performances including

- **Coro del Maggio Musicale Fiorentino, Soprano Florence Opera House Chorus** includes performing in Zeffirelli's *Traviata*, *Turandot*, *Falstaff*, *La Bohème* and performances including conductors Mehta, Muti, Abbado, Giulini, Bartoletti, Gavazzeni, Sawallisch, Prêtre, Chung, Ozawa, Bychkov, Sinopoli. Florence, Italy
- **Damnation de Faust**, Soloist *Voix Celeste* **Florence Opera House** Conductor Charles Dutoit. Florence, Italy
- **La Bohème, Mimi Teatro Verdi** Florence, Italy
- **Bach Cantata 32**, Solo voice with oboe and organ **Cattedrale di Arezzo**. Arezzo, Italy
- **Il Paese del Sorriso**, Lead Soprano *Princess Mi* **Opera Barga** Teatro del Festival Barga and Teatro Verdi di Montecatini Tuscan Performance Series. Barga and Montecatini Terme, Italy
- **Chamber Music Series Soprano** Pina Magri Piano Alessandro Tricomi **Moena Inverno** City of Moena, Italy
- **Vatican Soloist psalm singer for Pope John Paul II, St Peter's Square and Sala Nervi**. Vatican Rome, Italy
- **Cappella Musicale, Basilica of Saint John in Lateran** 14 year *Choir and Soprano Soloist* Gregorian Chant, Palestrina, Mozart Handel, Purcell, Monteverdi, Frisina... including Eurovision televised concerts Rome, Italy
- **I Solisti del Madrigale Italiano, Soprano** in 5 voice a cappella group **Italian Two Year National Concert Tour** Luca Marenzio, Gesualdo da Venosa, Claudio Monteverdi director Fosco Corti Associazione Amici della Musica di Arezzo, Perugia, Comune di Orta San Giulio (NO), Florence. Cooperativa Cultura e Spettacolo City of Parma, Estate Fiesolana, Ente Teatro Romano di Fiesole, Ceresio Estate, Barbengo, VII Incontro Internazionale Polifonico Città di Fano, Italy
- **Stabat Mater by Pergolesi, Soprano soloist Chamber Orchestra of Florence Regional Tour** conductor G. Montanari. Tuscany, Italy
- **Final Concert Place Stanislas Guest Soloist Festival International de Chant with Orchestra** and 1,000 choir members of the Choral de Nancy. Nancy, France
- **Luci dell'Anima, Cloister S. Agostino Soprano soloist and producer** Ministero per i Beni alle Attivita Culturali, Comune e Provincia di Rieti. Rieti, Italy
- **Italian Opera Selections Soprano Fordham University** Pope Dante Italian Cultural Society Bronx, NY
- **Leonardo da Vinci, the Horse Soprano soloist** Grand Ceremony with Sixth Fleet Band and la Fanfara dei Carabinieri, Ceremony following concert with conductor **Maestro Riccardo Muti**. Milan, Italy

Original Thematic Theatrical Concerts produced performed & created by Pina Magri

Performed in theatres throughout Italy with special performances in France, Luxembourg, USA, Thailand

- **From Italy with Love**: The American Dream seen through the eyes of Italian-American immigrants with a virtuoso blend including Puccini, Walt Disney and Broadway
- **Broadway Atmospheres and Beyond**: *Evita*, *My Fair Lady*, *West Side Story*, *Cats*, *The Wizard of Oz*, *Phantom of the Opera*, *Porgy and Bess*, *A Chorus Line*, *New York, New York*, *Tosca*, *Madama Butterfly*...
- **Divinamente Divas "Women in Music"** from Maria Callas to Ella Fitzgerald
- **From Bach to Broadway "has the moon lost her memory?"** a poetic thematic concert which seamlessly

interweaves Bach's Air on the G string with original text, Henry Mancini, Webber, Puccini, Garner, Master Class monologue, Spirituals, original music by Pina Magri, Michel Legrand, Hammerstein, Leigh

- **From Pop to Opera** CIAO, Italia! Italian Festival Charlotte North Carolina, USA
- **Leggende Mediterranee** Ethnic Symphonic Concerto *Soprano* original song lyrics Pina Magri

Pina Magri has performed as soloist or lead in the following theaters and venues

Teatro Verdi Firenze, Italy
Teatro Sistina Rome, Italy
Anfiteatro Romano Arezzo, Italy
Teatro Donizzetti Bergamo, Italy
Teatro Politeama Rossetti Trieste, Italy
La Gran Guardia Livorno, Italy
Teatro Comunale Guglielmi Massa Carrara, Italy
Teatro Politeama Catanzaro, Italy
Teatro Rondolo Valli Reggio Emilia, Italy
Teatro Partenio Avellino, Italy
Colosseo Torino, Italy
Teatro Comunale Noto, Italy
Teatro Comunale Firenze, Italy
Teatro Cilea Reggio Calabria, Italy
Teatro Bellini Napoli, Italy
Teatro Colognola Circolo Lirico Mayr-Donizzetti Bergamo, Italy
Anfiteatro di Acri Reggio Calabria, Italy
Teatro Francesco Cile Reggio Calabria, Italy
Teatro Manzoni Rome, Italy
Teatro Orfeo Taranto, Italy
Teatro Carini Sassuolo, Italy
Teatro Municipale Casalmongera, Italy
Teatro del Festival Opera Barga Barga, Italy
Teatro Montecatini Terme Montecatini, Italy
Teatro Rondo` di Bacco English Speaking Theatre Festival Florence, Italy
Theatre Marigny Paris, France
Theatre de la Ville Valence, France
Intar Theatre NY, NY USA
Majestic Theatre Springfield, MA, USA

Department of Culture Tourism and Entertainment -City Hall Ladispoli & Ischia di Castro, Lazio -City Hall Contursi Terme, Campania -City Hall Noto, Sicilia -City Hall Barzanò, Lombardia
Auditorium Sala Sinopoli Rome, Italy
Cattedrale di Arezzo Arezzo
Miniature Puccini Choreography Lucca
Palazzo Barberini Rome, Italy
Mount Carmel Academy Springfield, MA USA
Our Lady of Pity Church Springfield, MA USA
Wistariahurst Museum Holyoke, MA USA
Sage Hall Smith College Northampton, MA USA

National Council of Jewish Women NY, NY USA
Great performances JASA NY, NY USA
Casino Luxembourg Luxembourg, Belgium
Banyan Tree Hotel Pucket Thailand
Officers Club Florence, Italy
Nato Allied Officers Club, Naples, Italy
Rotary International various cities Italy
Actors Equity Retirement Home NY, NY USA
Gala evenings for: Calvin Klein, Bulgari, IBM...
Mount Holyoke College First Italian-American Reunion Abroad Florence, Italy
Smith College Junior Year Abroad Florence, Italy
City of Barga From Verdi to Gershwin Barga, Italy
Sannazaro Theatre Naples, Italy
Soggiorno Militare Cecina, Italy
Lions Club Fiuggi, Italy
Palazzetto dello Sport, Rome, Italy
Hotel Hassler Special evening for President George H. W. Bush and Barbara Bush Rome, Italy
Italian Historical Society of America Brooklyn, NY
Mary Manning NY, NY USA
Esplanade Westend Residence NY, NY USA
Palazzo Barberini Circolo Ufficiali, 13 Classical Music Concerts Rome, Italy
Letofa Club Assessorato alla Cultura City of Serrone, Italy
Assessorato alla Cultura e Spettacolo City and Province of Bergamo Bergamo, Italy
Officers Club Italian Armed Forces Palazzo Barberini Concert Associazione "Alberto Parisi" Rome, Italy
Colognola Theatre Circolo lirico Mayr-Donizzetti with Bergamo Dance Bergamo, Italy
Circolo Amici della Lirica "G.B. Rubini" Romano di Lombardia, Italy
Associazione Roma Sinfonietta Monte Terminillo Rieti, Italy
Terme di Salsomaggiore "European Medical Poetry Awards 2000" Salsomaggiore, Italy
Teatro Le Laudi, Florence, Italy
Concerts in Motion NY, NY USA
Queens Public Library Steinway Branch NY, NY USA

Discography as Soprano Soloist

- **Il Principe Del Deserto** Omar Sharif, Elliott Gould, Carol Alt **Academy Award-winning Composer Ennio Morricone**, included in Morricone's Platinum & Gold Box Sets worldwide international soundtrack
- **Hamlet** Mel Gibson, Glenn Close director Franco Zeffirelli, soundtrack composer Ennio Morricone
- **Phenomena/Creepers** Jennifer Connelly, director Dario Argento worldwide international success including Japan's 5th best-selling soundtrack of all time

- **Till We Meet Again** film soundtrack composer Vladimir Kosma with Mireille Mathieu. Paris, France
- **I Solisti Del Madrigale Italiano** a cappella Marenzio Gesualdo, and Monteverdi Conductor Fosco Corti
- **Beauty and the Beast** Walt Disney *soloist* Madame De La Grande Bouche and *Chorus* Italian version
- **Ice Age 2 : The Meltdown** 20th Century Fox *Soloist* and *Choral* parts dubbed in Italian
- **Winnie the Pooh Live, Walt Disney Soloist** and *Choral* parts dubbed in Italian

Discography as Composer/Lyricist/Songwriter/Performer words and music by Pina Magri

- Nell'anima Bach's Air on the G-String musical re elaboration by Pina Magri "Guarda Le Mie Mani" cd compilation Italian Artists for Africa 300,000 copies sold for the benefit of creating a hospital in Africa
- Sunshine of Your Love aka Julie Rush, CD Smilax Records, Dance and House music
- Hypnotized aka Julie Rush, CD Ibiza Night Records
- **I Tunes** aka Julie Rush •Sunshine of your love •Hypnotized
- Briciole d'Amore / Wings of Love composer/arranger/performer Pina Magri **Mark Hayes** Choral Version
- Miniature Pucciniane Senza Batter Ciglio Original Music for Choreography, Puccini Festival Lucca, Italy
- **S.I.A.E. Copyright Song Repertoire** includes: Vincent, L'Infinito in Me, Part of Me, Inside, Luceat, Think Positive, One Spirit One World, The Dream, Pater Noster, If We Try, The Music in You, Not Like You ...

Television

- **RAI -1 Italian National Television Vocalist**
Prime Time variety shows: •*Fantastico*, •*Premio Donatello* •*Europa- Europa* •*Partita Doppia*, •*Gino Bramieri Show* •*Festa Italiana* •*Domenica In* Hosts: • Pippo Baudo • Mara Venier •Raffaella Carra •Johnny Dorelli including guests **Ray Charles**, Madonna and many others 1988-2010 Rome, Italy
- **RAI-1 Italian National TV Festa Italiana Prime Time Special Guest** Over the Rainbow 2009 Rome, Italy
- **Canale 5 National Television Vocalist** Sixth Christmas Concert at the Vatican conductor Serio. Rome, Italy
- **Roma Sat SKY Television and Gold TV Guest Soloist** 2010–2012 Rome, Italy
- **Roma Sat SKY Television and Gold TV Soloist Live performances:** •*Tosca* •*La Bohème* •*My Fair Lady* ••*Memory* •*Suor Angelica* •*Magnificat* duet with Franco Simone 2012-2013 Rome, Italy
- **Canale 5 Italian National Television Commercial Soloist**, Ginori Inox, *The Queen of the Night* The Magic Flute, Mozart. Rome, Italy
- **Italian National Television Commercial** Mulino Bianco *Soloist*, music Ennio Morricone Rome, Italy
- **Walt Disney movies** studio work dubbing in Italian including *Winnie the Pooh* and *Beauty and the Beast*
- **Studio work soloist/vocalist** in Rome, Italy including 20th Century Fox *Ice Age 2: the Meltdown*
- **Antenne 2 French National Television Soloist** Prime Time *Tout le Mond le Sait* host Jacques Martin **Paris, France** Three solo guest appearances:
 - L'altra notte in fondo al mare* A. Boito accompanist from L'Opera` Comique
 - Do you know how to cry?* words and music by Pina Magri
 - Tonight* L. Bernstein with full orchestra *Summertime* Gershwin with pianist from L'opera` Comique

Church Music

- **Our Lady Of Good Counsel** New York, NY *Cantor/Soprano/Choir Member* 2015 – present
Including Confirmation masses as *Cantor* with:
 - Most Reverend John J. O'Hara, Auxiliary Bishop of New York
 - His Eminence Timothy Cardinal Dolan, Archbishop of New York
- **Church of Saint Thomas More**, New York City *Guest Soloist* Christmas Eve 2017 "O Holy Night" in English and Italian accompanied by James Siranovich organist/conductor and the Saint Thomas More Choir
- Church of St Paul The Apostle New York, NY *Soprano Choir Member* 2014
- Blessed Sacrament New York, NY *Soprano Choir Member* 2013
- **The Vatican** St Peter's Square and Sala Nervi Rome, Italy **Vatican psalm Soloist** televised onstage with:
 - Pope John Paul II
- **Archbasilica of Saint John Lateran** 14 year *Choir Member and Soprano Soloist* Rome, Italy 1998-2012

Additional work experience and skills:

•**Program Director: Italian National Radio RAI** for Musica Ieri e Oggi Rome, Italy •**Trilingual in English, Italian and French** with special expertise in pronunciation for opera singers, actors, translations, adaptations (aria, scripts, poetry) •computer skills •piano •keyboards •acoustic guitar •jazz quartet lead singer

Selected Reviews and Critiques

Performing Artist

“I have had the pleasure of working with Pina Magri several times during my career, and each time was a splendid occasion to appreciate her vocal qualities. **Technically and musically of the first order**... I believe she has all the qualities needed to make her mark in the musical world. .” - **Academy Award-Winning Maestro Ennio Morricone**, *Italy's leading soundtrack composer for movies with Clint Eastwood, Sergio Leone*

“...Pina Magri **deserves special praise**...an Italian-American of **uncommon talent as operatic soprano**, soft-rock and musical theatre performer. She completed her diploma in Voice at the Conservatory of Music ‘Santa Cecilia’ in Rome, Italy and pursued further studies in vocal technique in Salzburg and New York City, renowned centers in their respective branches of musical achievement.” - Enrico Giacobelli, *La Gazzetta del Piemonte*

“A **remarkable vocalist** who is equally at home singing Erroll Garner’s ‘Misty’, Mozart’s ‘Queen of the Night’ arias, the latest Disney ballad or hottest Broadway showstopper...” – The Springfield (MA) *Republican*, 9/24/2011

“Bewitched by the voice of Pina Magri...surely the most beautiful and applauded show to date in the concert schedule of Acrinscena...singer **Pina Magri enchanted thousands of spectators with her splendid voice**... -Il Quotidiano Acri, Luzzi.Bisignano, Montalto e Valle Crati 31 luglio 2003

“It is certainly a **rare gift when a voice spans from Verdi to Gershwin**, from Debussy to Negro Spirituals, from Puccini to Ella Fitzgerald. Pina Magri...has a **great sense of interpretation and style**. She is a soprano with an **extensive vocal range**...Her **vocal flexibility** allows her repertoire to range from pop to opera. In fact, her diploma in opera from the Conservatorio di 'Santa Cecilia' in Rome along with her portfolio of private studies and master classes with maestros of the caliber of Ettore Campogalliani enable her to perform Gershwin's 'Summertime' in the original operatic style, or 'Con te partiro' with **impressive technique and breathtaking effect**. Her Broadway studies make her interpretation of 'Don't Cry For Me Argentina' both **moving and authentic**.” -Emanuela Di Gironimo, IL QUIRINO Rome, Italy June 1, 2000

“I listened to your audio samples on your website. What a glorious voice you have!” -Mark Hayes arranger, pianist

Voice Teacher

“A dynamic, multifaceted performer, passionate communicator, and seasoned artist, Pina Magri brings a unique **confluence of talent, dedication, and broad-based experience to the craft of voice-teaching**. Equally at home in the vocal worlds of **opera and Broadway**...she understands and inhabits a vast range of vocal styles with natural ease, and establishes an electrifying, intimate connection with her listeners. In addition to her prismatic array of vocal skills, Ms. Magri is also a composer, thereby **practicing her art as both creator and interpreter...a consummate musician of the highest order**. - Clifton J. Noble, Jr., composer, arranger, pianist *Smith College Northampton, MA*

“I have always appreciated her special vocal qualities, the sweetness of her tone and the power of her vocal emission, coupled with her palette of highly sensitive artistic skills...**great vocal and artistic gifts**...deep musical knowledge and a long experience teaching voice. **Her preparation in vocal technique coupled with her creativity distinguish her as a teacher**.” - Enrico Fubini, *Prof. Emerito di Storia della Musica, Università di Torino*

Language Teacher

“Professor Magri...has a **gift for creating an approachable atmosphere**...**consistently offered useful corrections and suggestions from grammar, to vocabulary, to pronunciation**. Students were allowed to practice their speaking skills without fear of mistakes, as **errors were treated as opportunities for learning without value judgment**. In my experience with language classes, this openness is quite rare and I believe it does a great deal to encourage deeper confidence and facility with the language. I would **highly recommend Professor Magri as an educator**. Her passion, knowledge, and creativity translate to a truly enriching and unique course experience.” – Stephanie Weissman, *Elementary Italian 1 and 2 student, Hunter College, Summer 2015*

“I've had a tremendous experience learning Italian from Professor Magri. **Her way of teaching is eye-opening**: we have a diverse class with students of various levels and Pina has managed to **keep every student focused and intrigued, perfect balance of learning without being overwhelmed**. Pina's passion in teaching and her tremendous knowledge of Italian arts and culture makes this class vibrant and fun.” - Carmen Jiamin Ren, *Italian student, New York University, 2015*

Composer/Songwriter

"Your music is beautiful, quite evocative and spiritual. Your melodies are very singable and memorable. I definitely hear your musical theatre background in your writing."

"Your melody 'Briciole d'Amore / Wings of Love' is beautiful, Pina. I like how you move gracefully from one tonal center to the next and we hear the main melody in more than one key. You have a diverse harmonic vocabulary, which is not common in most songwriters. There is emotion built into this song and the form of it has inherent "drama" to it, which I think is one of the keys to a successful and moving song." -**Mark Hayes**, *American composer, arranger, conductor, award-winning concert pianist*

"*Sunshine Of Your Love* Smilax records comes with three mixes to choose from featuring powerful vocals by Julie Rush aka Pina Magri. This is very Italian sounding House ...All the mixes have a very strong vocal and are well crafted and put together. The first is the Miami Club version, starting with a funky set of keys and then the catchy vocal starts. The vocals are very nicely placed over the top of some almost 70's sounding samples and effects, a lot like a Sunburst Band type of production. ...All in all, a great package that has mixes that cater to all floors from the Soulful to the Main Room. House music is most definitely alive and kicking." -Antony Angell *reviewer Defected Records*

"Amazing, so calming and sweet, I love it! 'Nell' Anima', a musical re-elaboration of J.S. Bach's Air on the G string with original words you wrote in Italian which translated into English say this, '*If rivers are born from the snows/ and strength from sorrow grows/ and it seems that sense has faded into nothingness/ love can be given / great love/ perhaps incomprehensible/ though no less real.*' In Italian it is just so beautiful, whether you know what it means or not, then to read the words in the English translation as well is staggering! - Interview on Channel 22 NBC Mass Appeal Springfield, Massachusetts